

NORWAY ON STAGE NORWEGIAN CONFERENCE UNDER THE MALTA FESTIVAL

23–24 JUNE 2026

Background

As part of the Malta Festival in Poznań, the Norwegian Conference aims to strengthen cultural cooperation between Norway and Poland, with a particular focus on contemporary theatre and performing arts. The conference will provide a platform for dialogue and networking for theatre professionals from both countries, while highlighting key Norwegian cultural initiatives, including the international project IBSEN 2028.

Objectives

- Promotion of Norwegian theatre in Poland
- Fostering professional connections within the performing arts sector
- Initiating and supporting potential Polish–Norwegian partnerships (including through EEA and Norway Grants)
- Promotion of the international project IBSEN 2028

Organisers

The conference is organized by the Norwegian Embassy in cooperation with Malta Festival, Performing Arts Hub Norway (PAHN), Arts and Culture Norway.

The host of the conference is Raczyński Library. The programming partner of the conference is the Polish Theatre in Poznań.

Participants

Artistic and managing directors of theatres from Poland (approximately 15–20 participants), and theatre and culture professionals from Norway.

Format

Directors of leading Polish theatres will be invited to participate in the conference programme. The Embassy will cover accommodation and travel costs to/from Poznań. The Polish Theatre in Poznań invites the participants of the conference to see “The Doll’s House”.

ORGANIZERS



Ambasada Norwegii



Performing Arts
Hub—Norway



Iceland
Liechtenstein
Norway grants
grants



Kulturdirektoratet



Biblioteka
Raczyńskich

**MALTA
FESTIVAL**

PROGRAMME

Day 1 – 23 June 2026

16:15 | Raczyński Library

Opening of the conference by HE Øystein Bø, Ambassador of Norway to Poland

Speeches by

- **Agata Kołacz**, Director of the Malta Festival in Poznań
 - **Katarzyna Kamińska**, Director of the Raczynski Library in Poznań
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16:35 | Raczyński Library

IBSEN 2028 – program overview and opportunities for international cooperation

Presentation by Siri Leonardsen, Senior Adviser/ Deputy Manager, PAHN

16:50 | Raczyński Library

Peer Gynt on the Couch: A Psychological Study of Ibsen's Most Central Work.

Lecture by Professor Marit Aalen, Oslo Metropolitan University

17:10 | Raczyński Library

IBSEN's presence in Polish theatres – case studies

- **Very Very Ibsen** written and directed by Dominika Knapik and Patrycja Kowańska, Contemporary Theatre in Szczecin
 - **A Doll's House** directed by Tadeusz Pyrczak, Polish Theatre in Poznan
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17:30 | Raczyński Library

Norway on Stage: beyond Ibsen by Marit Grimstad Eggen, Senior Adviser, Arts and Culture Norway

17:45 | Raczyński Library

Finger food and networking

18:30

Walk to the Polish Theatre for the performance **A Doll's House** dir. Tadeusz Pyrczak

19:00 | Polish Theatre in Poznan, Malarnia

A Doll's House dir. Tadeusz Pyrczak

Polish Theatre in Poznan, Malarnia

www.teatr-polski.pl/spektakle/dom-lalek/

Day 2 – 24 June 2026

11:00 | Raczyński Library

Opening of the second day by HE Øystein Bø, Ambassador of Norway to Poland

11:05 | Raczyński Library

Presentations

- PAHN: activities and opportunities for cooperation by Siri Leonardsen, Senior Adviser/ Deputy Manager, PAHN
 - New trends in Norwegian theatre by Alexander Roberts - Managing Director of Rosendal Theatre in Trondheim
 - Open Calls in the new edition of the EEA and Norway Grants by Thea Breivik, Senior Adviser, Arts and Culture Norway and Dr. Beata Pragert Chief Specialist for International Projects, Polish Ministry of Culture and National Heritage
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12:00–13:00 | Raczyński Library

Lunch and networking

13:00 | Raczyński Library

EEA and Norway Grants open calls – information desks with experts on application procedures (10-minute booking slots).

14:15

Closing of the conference and 20 min walk to the Old Brewery Park park for the Norwegian performance

BARK by Acting for Climate

15:00 | Old Brewery Park

Norwegian performance

BARK by Acting for Climate

+ workshop